

2.6.4: The Institution has mechanism to evaluate the performance of students through the vakyartha/ shastrartha-Sabhas, Shalaka-Pareeksha, Shastra-Pareeksha (Oral), Shastra-spardha, Writing Sanskrit-Slokas/ Padya/ Poetry etc. संस्था वाक्यार्थ-शलाकापरीक्षा-शास्त्रार्थसभा/ प्रस्तुते: छात्राणां काव्यादिभिः-पद्य-संस्कृतश्लोक-शास्त्रस्पर्धा-(मौखिकं)शास्त्रपरीक्षा कार्यतन्त्रमनुसरति। किमपि मूल्याङ्कनार्थं

Answer:

Our university periodically organizes for students:

- Seminars (Sangosthi)
- Conferences (Vagvardhini Sabha)
- Debates (Vakyartha Sabha)
- Group discussions (Vibhagiy Vakyartha Goshti)
- Academic competitions (Shastracharcha)
- Literary competitions (Shastrarth Sabha)
- Sanskrit language development programs (Sanskrit Kavi Samvaya)
- Workshops on various subjects (Karyashala)
- Lecture series (Vishishta Vyakhyanamala)

Among these various activities, different methods are used to evaluate students' presentations.

1. Vagvardhini Sabha - To assess students' oratory skills, the university organizes the Vagvardhini Sabha in each department. Students manage all aspects of the event, including chairing, delivering welcome speeches, introducing the topic, presenting papers or their own talks on a specific subject in their discipline, and wrapping up the session. This helps them develop their oratory skills and event management abilities.

2. Shalaka Pariksha - Students prepare for the Shalaka Pariksha exam for an entire year, which consists of three phases. The first phase involves a recitation test, the second phase involves an explanation test, and the third phase involves a discussion on the topic. Through these three phases, students develop their recitation skills, explanation skills, and ability to discuss with confidence and courage.

3. Sanskrit Saptaha Mahotsav

- Sanskrit Essay Writing Competition (Sanskrit Nibandh Lekhan Spardha)
- Shloka Recitation Competition (Shlokaantyaakshari)

- Song Recitation Competition (Geeta Ganthshtisation Pratiyogita)
 - Vedic Mantra Recitation Competition (Veda Mantra Uccharan Pratiyogita)
 - Problem-Solving (Samasya Pooran)
 - Extempore Speech (Ashu Bhashan)
 - Discussion and Debate Competition (Shastraarth/ Vaad-Vivaad Spardha)
 - Question-Answer Competition (Prashna Manch Spardha)
 - Sanskrit Song Competition (Sanskrit Geet Spardha)
 - Yoga Competition (Yogasana Pratiyogita)
 - Drawing Competition (Rang Valli Spardha)
 - Group Singing Competition (Samuh Gaan Spardha)
 - Individual Recitation Competition (Ek Paatra Abhinay Spardha)
4. Theater groups participate in the national-level theater competition.

5. Besides, our students participate in various competitions organised at Central Sanskrit university (all-India shastriya competition), all-India shastriya competition ('Vagvardhini'), Delhi Sanskrit Academy and various colleges, universities, Sanskrit academies, Sanskrit institutions, gurukuls, and others across India win awards in various competitions such as Shalaka Pariksha, Ashu Bhashan Pariksha, Shlokaantyaakshari Pariksha, Samasya Pooran Spardha, Prashna Manch Spardha, Bhagavad Gita recitation, Amarakosha recitation, Subhashita recitation, Ashtadhyayi recitation, etc. and receive medals.

Before participating in these competitions, students receive guidance, training, and evaluation from their respective department professors. The evaluation of students' participation in these competitions is carried out as follows:

No.	Competition	Evaluation
1	Speech Competition	Assessment of oratory skills and depth of subject knowledge.
2	Poetry Recitation	Evaluation of pronunciation and memorization ability.
3	Shalaka Examination	Testing memorization, explanatory skills, quick response ability, and intellectual prowess.
4	Quiz Competition	Assessment of acting skills and confidence.
5	One-Act Play	Evaluation of acting abilities.
6	Scriptural Debate	Evaluation of subject presentation and logical reasoning skills.

7	Extempore Speech	Testing spontaneous thinking and subject presentation.
8	Problem-Solving	Assessment of poetic creativity and quick thinking.
9	Sanskrit Essay Writing Competition	Evaluation of sentence structure, knowledge of linguistics, and imagination.
10	Singing Competition	Testing melody, rhythm, and tempo.

Therefore, Sri Lal Bahadur Shastri National Sanskrit University organizes these competitions every year for the all-round development of students, to develop their talents, and to promote overall development.